

Recorded by THE BEATLES
Blackbird

For 2-Part* and Piano

Duration: ca. 2:15

Arranged by
AUDREY SNYDER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Ballad (♩ = 92)

Piano

mf *p*

Part I Solo or Unison

mf

Black - bird sing-ing in the dead of night,

mf *p*

take these brok-en wings and learn to fly.

mf *p*

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD



Blackbird

All your life, _____

you were on - ly wait - ing for this mo - ment to a - rise..

13

Black - bird sing - ing in the dead of night,

Black - bird sing - ing in the dead of night,

12

15

take these sun-ken eyes. and learn. to see. —

take these sun-ken eyes. and learn. to see. —

17

All your life, —

All your life, —

19

you were on - ly wait - ing for this mo - ment to be free. —

you were on - ly wait - ing for this mo - ment to be free. —

21 *mf*

Black - bird, fly. Black - bird,

mf

Black - bird, fly. Black - bird.

21

fly in - to the light of the dark black.

fly.

24

night. dead of night,

Black - bird sing-ing in the dead of night,

mf

26

28

Mm Mm

28

Mm Mm

31

f

Black - bird, fly. Black - bird,

f

Black - bird, fly. Black - bird.

f

34

fly in - to the light of the dark black_

fly.

37

night.

39

41

43 *mf*

Black - bird sing-ing in the dead of night,

Black - bird sing-ing in the dead of night,

43

take these brok - en wings_ and learn_ to fly. —

take these brok - en wings_ and learn_ to fly. —

45

All your life, —

All your life, —

47

you were on - ly wait - ing for this mo - ment to a - rise...

you were on - ly wait - ing for this mo - ment to a - rise...

49

Solo or Unison You were on - ly wait - ing for this mo - ment to a - rise... *end solo*

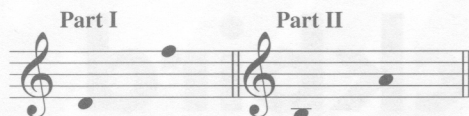
51

Slower La la la *rit.* la la

You were on - ly wait - ing for this mo - ment to a - rise... *rit.*

53

RANGES



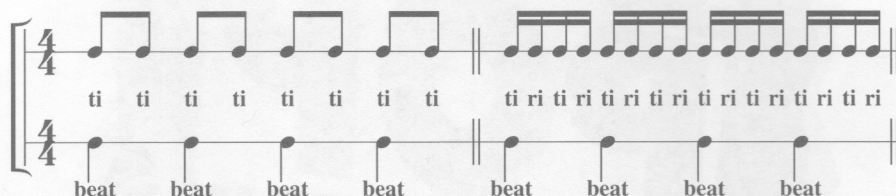
PERFORMANCE NOTES

“Blackbird”, written in 1968 by Beatles member Paul McCartney, is often credited to both John Lennon and Paul McCartney because of a mutual agreement between them. Although the song is about a blackbird, its underlying meaning parallels the racial tensions in America at the time. McCartney has acknowledged that his guitar accompaniment was inspired by Johann Sebastian Bach’s *Bourree in E Minor*, written three hundred years ago in 1708.

Choral Preparation

In this arrangement even when the meter shifts from 3/4 to 4/4 and 2/4 meter, the quarter note remains constant and represents the beat. The eighth note represents the beat evenly divided into two pulses, while the sixteenth note represents the beat evenly divided into four pulses.

To practice this, chant the rhythm below while tapping the steady beat with your foot:



For performance, relax the rhythms somewhat to match the style of a contemporary pop ballad.



ARRANGER

Audrey Snyder, a choral composer and arranger, is widely recognized as one of the top educational choral writers today. During her many successful years as a public school music teacher she began to write choral music for her own students, publishing her first choral piece in 1978. Since that time Audrey has published numerous original choral compositions and arrangements spanning the entire spectrum of choral music. Her music reflects a rare beauty, simplicity and charm.



AUDIO

The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide is included for non-English texts.