

to Analeslie Muncy
CANON in D

for T.T.B.B. voices and Piano (Organ)

by JOHANN PACHELBEL
arr. by Noel Goemanne

Text by N. G.

when 2 bar rest
Sostenuto (♩ = ca. 100) *108*

Accomp. *mp*

TENOR I *pp* *+ violin!*

Oh

(T. I) *p*

TENOR II *Oh*

Performance time: approx. 5:00

* Also available for S.A.T.B. (A-5833), S.S.A.A. (B-5163) and S.A.B. (D-5316) voices from the publisher.

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(T. I)
 (T. II)
 BASS I *mf* *unison*
 BASS II

In the si - lence of our souls, O Lord, we con - tem - plate Thy peace.

p
marcato
mf
p

13 (A)

Oh

Free from all the world's de - sires, — free of fear and all anx - i - e -

p
mf
marcato
p

ty.
marcato e legato
mf
mp
sim.

CANON NO. 5

mp

LM 201

(B)

T. I *f*

T. II

O Lord, our God, Wis - dom, Joy and Peace and Love Di -

mp r.h. (legato)

(T. I)

(T. II)

vine!

B. I *mf*

B. II

O Lord, our God, Glo - ry, Praise and Hon - or be al - ways

8 →

Thine!

mf

! Tenors in 7

LM 45

6 ©

T. I *p*
T. II
Oh

mp

T. I

LM 49

(T. D)
(T. II)
Oh
B. I *mp*
B. II

sim.

First system of musical notation, including vocal staves and piano accompaniment.

Second system of piano accompaniment.

Third system of musical notation with lyrics: *mf* O dear-est Lord, come to us now, have

Handwritten annotations: *D*, *2 71 5100*, *T122*

Fourth system of piano accompaniment.

Fifth system of musical notation with lyrics: mer-cy on us, stay with us and pro-tect us all;

Handwritten annotation: *to 17 57*

km 61

km 61

(E)

B. I

mf

+B2

O dear-est Lord, come to us now, have

(F)

T. I

mf

T. II

mf

mf marcato

67

km 69

Wis - dom, Truth and Love and Peace and Joy'

mf

mp

71

75

LM 77

ⓐ

T. I *mp*

T. II

Oh

oo

sim.

mp

mf

oo T. I only

LM 81

ⓑ

mf O Lord, our King,

(oh)

sim.

mf

W 45
I mf

(T. I) *mf*

Thy — prais - es we will al - ways sing! Al - le - lu - ia, al - le - lu -

B. I *f*

Al - le - lu - ia,

sim. *f*

* *f*

ia, — al - le - lu - ia, al - le - lu - ia, al - le - lu -

B. II *f*

al - le - lu - ia, al - le - lu - ia,

f

ia, al - le - lu - ia. al - le - lu - ia.

B. II *f*

al - le - lu - ia.

f

Alto

8va bassa

*Selected bantones may join Tenor II on this phrase.

Al - le - lu - ia, al - le - lu -

mf

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia,

mf

8va bassa

ia, al - le lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

f *sf* *sf* *sim.*

(Ped.)

Al - le - lu - ia, al - le - lu -

f

Al - le - lu - ia,

r.h.

8va bassa

ia, al - le - lu - ia.

al - le - lu - ia.

Nobilmente

r.h.

ff

8va bassa (Ped.)

molto rit.

ff *fff*

Sing al - le - lu - ia.

ff *fff*

Sing al - le - lu - ia.

molto rit.

fff

8va bassa *8va bassa*

C-5068

