

from BEAUTY AND THE BEAST

Gaston

For TTBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by
ROGER EMERSON

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Rowdy waltz, in one (♩. = ca. 68)

Piano

mf *f*

C6 G7

sim.

C6 G7 C6

14

Tenor I

8 Tenor II

Baritone

Bass

Solo sub. mp Gosh it dis - turbs me to

G7 Am

dim. *sub. mp* *legato*

*Available separately:
TTBB (00292810), TB (00292811), ShowTrax CD (00292813)
Combo parts available as a digital download (00292812)
(tpt 1-2, tsx/cl, tbn, syn 1-2, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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8 see you, Gas - ton, look - ing so down in the dumps.

B/A Bm7(b5)/A Am

16

22

8 Ev - 'ry guy here'd like to be you, Gas - ton,
cresc. poco a poco

Am B/A

21

Solo **mf** 30

8 e - ven when tak - ing your lumps. *end Solo* There's no man in

B^bm7(b5)/A Asus Am N.C. C

mf

26

town as ad - mir - ed as you, you're ev - 'ry - one's fa - vor - ite

31

D/C Dm7(b5)/C

38 Dramatically (♩ = ca. 150)

rit. end Solo unis. **mf** cresc. e rit. poco a poco

guy. Ev - 'ry - one's awed and in - spir - ed by

rit. unis. **mf** cresc. e rit. poco a poco

Dramatically (♩ = ca. 150)

Csus C Am Am/G D/F#

rit. cresc. e rit. poco a poco

freely why.

you and it's not ver - y hard to see why, to see why.

why.

D7 G7sus G7 N.C.

freely

48 *Sing cues second time only*
f a tempo

unis.
 No one's slick as Gas - ton. No one's
 fights like Gas - ton, dous - es

G7 G7(b9) C6
f a tempo

46

quick as Gas - ton. No one's neck's as in - cred - di - bly
 lights like Gas - ton. In a wrest - ling match, no - bod - y

G7

50

56

thick as Gas - ton! For there's no man in town half as
 bites like Gas - ton! For there's no one as bur - ly and

C6 Am

54

man - ly. As you Per - fect! A pure par - a -
 brawn - y. see, he's* got bi - ceps to

Dm7 G7

58

gon! You can ask an - y Tom, Dick, or
 spare. Not a bit of him's scrag - gly or

C6 Am

62

2nd time only,
 spoken solo: "That's right!"

Stan - ley and they'll tell you whose team they pre -
 scrawn - y. And ev - 'ry last inch of him's**

F7 A^b7

66

*"I've" if sung as a Solo
 **"me's" if sung as a Solo

fer to be on! No one's
cov - ered with hair. No No one

unis.

70

G7 G7(b9)

74 *a tempo*

been like Gas - ton, a king - pin like Gas - ton. No one's
hits like Gas - ton, match - es wits like Gas - ton. In a

a tempo

74

C6 G7

a tempo

got a swell cleft in his chin like Gas - ton. As a
spit - ting match, no - bod - y spits like Gas - ton. He's* es -

78

C6

*"I'm" if sung as a Solo

82

spe - ci - men, yes, he's* in - tim - i - dat - ing!
 pe - cial - ly good at ex - pec - tor - at - ing!

Am

D⁹

82

unis. My what a guy, that Gas - ton! Give
 Ptoo-ey! Ten points for Gas -

1 *sub. mp*

unis.

sub. mp

A^b7

G7

1

C

N.C.

sub. mp

86

90

cresc. poco a poco

rall.

five "hur - rahs!" Give twelve "hip - hips!" Gas - ton is the

cresc. poco a poco *rall.*

G

A^b/G

A/G

cresc. poco a poco

rall.

90

*"I'm" if sung as a Solo

GASTON - TTBB

(p. 5)

best and the rest is all drips! No one

B \flat /G G⁷ N.C. G G⁷($\sharp 5$) (p. 5)

2
ton! When I was a lad, I ate

Solo mf

102

2 C N.C. E⁷sus E⁷

mf

four doz - en eggs ev - 'ry morn - ing to help me get

Am/E D⁷sus D⁷

104

large. _____ And now that I'm grown I eat
cresc.

G/D G7sus G7
cresc.

108

molto rit.
 five doz - en eggs, so I'm rough - ly the size of a
molto rit.

Am Am7/G F#m7(b5) D7
molto rit.

112

mf *mf* *a tempo unis.*
 barge. _____ No one shoots like Gas -
end Solo unis. mf a tempo

G7sus G7 G7(#5) C/G
a tempo

116

ton, makes those beaus like Gas - ton then goes tromp - ing a -

G7

121

128

rit. Solo slower

round in his boots like Gas - ton. I use ant - lers in

C F#dim7 N.C. Am

rit. slower

125

132

end Solo a tempo

all of my dec - o - rat - ing! My, what a

a tempo

D9 D7 C/G

a tempo

129

8
guy,

133

F/G Em/G F/G F#/G

140

ff

Gas ton!

ff

138

G G7 C Cmaj7 C6

143

C A^b7 G7 C N.C.

GASTON - TTBB

