

# GIVE ME YOUR TIRED, YOUR POOR

(Inscription on the Statue of Liberty)

T.T.B.B. with Piano Accompaniment

Arranged by  
ROY RINGWALD

Music by IRVING BERLIN  
(from the Musical Show "Miss Liberty")

Not like the brazen giant of Greek fame,\*  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of Exiles. From her beacon-hand  
Glow's world-wide welcome; her mild eyes command  
The air-bridged harbor that twin cities frame.  
"Keep, ancient lands, your storied pomp!" cries she  
With silent lips. "Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tossed to me  
I lift my lamp beside the golden door!"

Emma Lazarus (1849-1887)  
from the sonnet "The New Colossus"

Piano

Broadly, with majesty (in 2)

Unison Voices

→ *Remember*

"Give me your tired, your

Broadly, with majesty (in 2)

PIANO

poor, \_\_\_\_\_

Your hud-dled mas-ses yearn-ing to breathe free, \_\_\_\_\_

*espress.*

\*The reference here is to the Colossus of Rhodes, the giant brass statue of Apollo which stood at the port of the city of Rhodes for about fifty-six years until it was toppled in 224 B.C. by an earthquake. It was numbered among the wonders of the ancient world.

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*f*

The wretch-ed ref-use of your teem-ing shore.

*ff*

Send these, the home-less, tem-pest-tossed to me,

*gva*

*cantabile*

*ff*

*ff*

I lift my lamp be-side the gold-en door!"

4

© Ad libitum: molto espressivo

T. *pp*  
 "Give me your tired, — your poor, — Hud-dled mas-ses

T. *pp*  
 "Give me your tired, your poor, — Your hud-dled mas-ses

B. *mp melody*  
 "Give me your tired, your poor, — Your hud-dled mas-ses

B. *pp*  
 "Give me your tired, your poor, — Your hud-dled mas-ses

©  
*pp* (Do not play small notes unless necessary.)

*pp* *p* (D)  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing

*p*  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing

*mp*  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing

*p*  
 yearn-ing to breathe free, — The wretch-ed ref-use of your teem-ing

(D)  
*p*



*melody*

ⓔ In 4, moderato: very sustained, with conviction

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Give me your tired, your poor, Your". Dynamics include *mf* and *f*. The music is in 4/4 time and features a melody with accents.

ⓔ In 4, moderato: very sustained, with conviction

Piano accompaniment for the first section. Dynamics include *mf* and *f cantabile*. The music is in 4/4 time and features a melody with accents.

Four vocal staves with lyrics: "hud-dled mas-ses yearn-ing to breathe free, The". Dynamics include *f*. The music is in 4/4 time and features a melody with accents.

Piano accompaniment for the second section. Dynamics include *f*. The music is in 4/4 time and features a melody with accents and triplets.

wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.

wretch-ed ref - use of your teem-ing shore.

Grandioso

*ff*

Send these, the home-less, tem-pest - tossed to

Send these, the home-less, tem-pest - tossed to

Send these, the home-less, tem-pest - tossed to

Send these, the home-less, tem-pest - tossed to

*ff*

*ff*

*ff*

Grandioso

*ff*

