
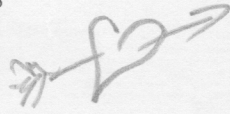


Passion 

The 1969 #1 Hit by THE BEATLES

# Something

For TTB and Piano\*



Performance Time: Approx. 3:00

Arranged by  
MAC HUFF

Words and Music by  
GEORGE HARRISON

Slow ballad (♩ = 68)

Unis.  
*mp*

Tenor I  
Tenor II

8

Some-thing in the way\_ she moves\_

Bass

*mp*

E♭

D♭

F7/C

B♭

B♭maj7

Piano

*mp*

8

at - tracts me like\_ no oth - er lov - er.

B♭7

E♭

B♭/D

4

1 + 2 + + 3 + 4 | 1 + 4 + 2

8

Some-thing in the way\_ she woos\_ me. I

C7

F

Gm7

F/A

6

\* ShowTrax CD available

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DO NOT  
PHOTOCOPY



8

don't want to leave her now, you know I be - lieve\_ and how.---

Gm Gm(#7) Gm7 C7

11

Some - where in her smile\_ she knows\_

Eb Db F7/C Bb Bbmaj7

10

8

that I don't need\_ no oth - er lov - er

Bb7 Eb Bb/D

13

Tenors!

8

Some-thing in her style. that shows me oh I

15

C7 F Gm7 F/A

8

don't want to leave her now, you know I be-lieve and how.

17

Gm Gm(#7) Gm7 C7

*cresc.*

*cresc.*

I don't want to leave her now.

8

Ah

19

Eb Db F7/C G



21

Unis.

early -  
v V

You're ask - ing me\_ will my love grow,

I don't know\_

Gmaj7/F#

Em7

G/D

C

21

v

v

v

v

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29 *mp*

I don't know. Oo

*div. mp*

*12s (mf)*

27

*F* *Bb*

*mp*

30

*Bbmaj7* *Bb7* *Eb* *Bb/D*

oo oh oh

*Unis.* *div.*

*3 beat?*

33

*C7* *F Gm7 F/A* *Gm* *Gm(#7)* *Gm7* *C7*

38

Unis. *mf*

(slight roll) *mf*

Some-thing in the way\_ she knows\_

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The vocal line starts with a rest, then has a melodic phrase. The piano accompaniment has a similar rhythmic pattern. Handwritten notes include "(slight roll) mf" and a circled "the" in the lyrics.

*mf*

E $\flat$  D $\flat$  F7/C B $\flat$

The piano accompaniment for the first system, showing chords E $\flat$ , D $\flat$ , F7/C, and B $\flat$ . The bass line has a steady quarter-note accompaniment.

and all I have\_ to do is

The second system continues the vocal line and piano accompaniment. The vocal line has a rest, then a melodic phrase. The piano accompaniment continues with the same accompaniment. Handwritten notes include a circled "I" in the lyrics.

B $\flat$ maj7 B $\flat$ 7

The piano accompaniment for the second system, showing chords B $\flat$ maj7 and B $\flat$ 7. The bass line continues with the same accompaniment.

think of her. — Some-thing in the things\_ she shows\_

The third system continues the vocal line and piano accompaniment. The vocal line has a rest, then a melodic phrase. The piano accompaniment continues with the same accompaniment. Handwritten notes include a circled "the" in the lyrics.

E $\flat$  B $\flat$ /D C7 F

The piano accompaniment for the third system, showing chords E $\flat$ , B $\flat$ /D, C7, and F. The bass line continues with the same accompaniment.

me. I don't want to leave her now, you

Handwritten 'u4' above the staff.

Gm7 F/A Gm Gm(#7)

Measure numbers 43 and 44 are indicated at the bottom left of the system.

1 2 + 3 + 4 + f

know I be - lieve and how. Ah

Handwritten 'f' and 'T2s!' are present above the staff.

Gm7 C7 Eb Db F7/C

Measure numbers 45 and 46 are indicated at the bottom left of the system.

rit. Ah

Handwritten 'T2s!' and 'rit.' are present above the staff.

G Eb Db F7/C Bb

Measure numbers 47 and 48 are indicated at the bottom left of the system.

SOMETHING - TTB

