

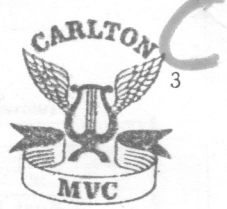
Mention Reels

(They Long To Be)

Close To You

T.T.B.B.

(Piano Acc. with optional String Bass, Guitar and Percussion)



377 A

Arr. by Milt Rogers

Lyrics by HAL DAVID
Music by BURT BACHARACH

Slowly and steady

Tenor I
Tenor II

Bass I
Bass II

S. D. -Brushes

mf(unison)

Why do

mf(unison)

Why do

f

Ab(add9) *Ab* *Ab*(add9) *Ab* *Ab*(add9) *Ab* *Ab*(add9)

gva

[A]

birds sud-den-ly ap - pear ev-'ry - time you are near. _

birds sud-den-ly ap - pear ev-'ry - time you are near. _

mf

loco

Ab(add9) G7sus G7 Gm7 Cm7

Str. Bass 8va as necessary

(unison)
Just like me, — they long to be close to you. — Why do

Just like me, — they long to be close to you. — Why do

Ab Ab(add9) Ab Ab(add9) Eb6 Ebmaj7

stars fall down from the sky ev-'ry-time you walk by. —

stars fall down from the sky ev-'ry-time you walk by. —

etc.
Ab(add9) G7sus G7 Gm7 Cm7

(unison)
Just like me, — they long to be close to you. —

Just like me, — they long to be close to you. —

Ab Ab(add9) Ab Ab(add9) Eb6 Ebmaj7 Eb9

B

mp **8** *mf* And de-

Oo
Oo

mp

mf On the day that you were born the an-gels got to- geth-er

mp

Ab6 etc.

cid-ed to cre - ate a dream come true.

Oo

f

f So they

Oo

f So they

Gm7 C9sus C9 C7

f

f NAH!

sprin-kled moon dust in your hair of gold and star-light in your eyes of

sprin-kled moon dust in your hair of gold and star-light in your eyes of

Abmaj7 Ab6 Abmaj7 Ab6

mf

That is why all the boys in town fol-low

m.f.

blue.

Ten. II *m.f.* Boys in town_

blue.

Boys in town_

-etc.

Bb7 Ab (add9) G7sus G7

mp

you all a - round. (unison)

fol - low you_ all a - round. Just like me_ (unison)

fol - low you_ all a - round. Just like me_ (unison)

Gm7 Cm Ab Ab (add9)

So close to you. (unison)

they long to be close to you. (unison)

they long to be so close to you. Ba ba

Ab Ab (add9) Ebmaj7 B7

C

Musical score for section C. It consists of three systems of staves. The top system has a vocal line with lyrics: "Ba _____ ba _____ ba ba ba _____ ba ba ba _____". The middle system has a bass line with lyrics: "ba ba ba ba ba _____ ba _____". The bottom system is piano accompaniment with chords: Amaj7, G#7sus, G#7, G#m7, and C#m. The piano part includes a handwritten "etc." above the G#7sus chord.

One breath

Musical score for section C, featuring unison vocal lines. The top system has a vocal line with lyrics: "ba ba ba _____ ba ba ba ba ba ba ba _____". The middle system has a bass line with lyrics: "ba ba ba _____ ba ba ba ba ba ba ba _____". The bottom system is piano accompaniment with triplets in the right hand. A handwritten "etc." is present above the piano part.

D

Musical score for section D. It consists of three systems of staves. The top system has a vocal line with lyrics: "On the day that you were born the an - gels got to - geth - er". The middle system has a bass line with lyrics: "On the day that you were born the an - gels got to - geth - er". The bottom system is piano accompaniment with chords: A6. The piano part includes a handwritten "etc." above the A6 chord. Dynamics include *mp* and *mf*. The tempo marking is *And de-*.

cid - ed to cre - ate a dream come true.

oo So they

oo So they

f

f

AAH!

G#m7 C#9sus C#9 C#7

sprin - kled moon dust in your hair of gold and star - light in your eyes of
 sprin - kled moon dust in your hair of gold and star - light in your eyes of

mf

Amaj7 A6 Amaj7 A6

blue. That is why all the boys in town fol-low
 blue. Boys in town_

mf

Ten. II

mf

B7sus B7 A(add9 G#7sus G#7

f

you all a-round. (unison)
 fol-low you all a-round. Just like me they long to be (unison)

fol-low you all a-round. Just like me they long to be

etc.
 G#m7 C#m A A(add9) A A(add9)

close to you. Just like me
 close to you. Just like me they long to be

Emaj7 E A A(add9) A A(add9)

close to you

Hi-Hat B.D. Hi-Hat

E(add9) E E(add9) E E(add9) E E(add9)

Wa *f* *mf* (unison) Close to you,

Wa *f* *mf* (unison) Close to you,

Wa S.D. etc. Close to you,

Amaj7 A6 Emaj7 E7

f *mf*

Wa *f* *mf* (unison) *f* Wa

Wa *f* *mf* (unison) Close to you, Close to you, Wa

Wa etc. Close to you, Wa

Amaj7 A6 Emaj7 E7 Amaj7

f *mf* *f*

mf *rit.* Close to you.

mf *rit.* Close to you.

rit. Close to you.

A6 Emaj7 B7sus E6

mf *rit.*