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## PILGRIMS' CHORUS

FROM

TANNHÄUSER

MAY GILLINGTON

RICHARD WAGNER

Lento. ♩ = 48

Andante maestoso

♩ = 50

1st TENORS

2nd TENORS

1st BASSES

2nd BASSES

O joy to

O joy to

O joy to

O joy to

Lento. ♩ = 48

Andante maestoso

♩ = 50

PIANO.

Unaccompanied  
*p ad lib.*

hail thee, thou homeland so sweet, Thy love - ly mea - dows with rap - ture I greet; My

hail thee, thou homeland so sweet, Thy love - ly mea - dows with rap - ture I greet; My

hail thee, thou homeland so sweet, Thy love - ly mea - dows with rap - ture I greet; My

hail thee, thou homeland so sweet, Thy love - ly mea - dows with rap - ture I greet; My

pil - grim staff may rest at last, My wea - ry  
 pil - grim staff may rest at last, My wea - ry  
 pil - grim staff may rest at last, My wea - ry  
 pil - grim staff may rest at last, My wea - ry

pil - grim - age now is past. In pen - i - tence my  
 pil - grim - age now is past. In pen - i - tence my  
 pil - grim - age now is past. In pen - i - tence my  
 pil - grim - age now is past. In pen - i - tence my

*pp* *pp* *pp* *pp*

pray'r I made, With sighs and tears my vows I  
 pray'r I made, With sighs and tears my vows I  
 pray'r I made, With sighs and tears my vows I  
 pray'r I made, With sighs and tears my vows I

*poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

*dim.* *dim.* *dim.* *dim.*

*F $\flat$*  *B $\flat$  minor* *E $\flat$  minor*

*D<sub>b</sub>* *F<sub>b</sub>* *poco cresc.* *B<sub>b</sub> minor*

paid; My con - trite heart with grace He crown'd The  
paid; My con - trite heart with grace He crown'd The  
paid; My con - trite heart with grace He crown'd The  
paid; My con - trite heart with grace He crown'd The

*E<sub>b</sub> major* *mp* *cresc.*

Lord to whom my songs re - sound, the Lord to  
Lord to whom my songs re - sound, the Lord to  
Lord to whom my songs re - sound, the Lord to  
Lord to whom my songs re - sound, the Lord to

*ff*

whom my songs re - sound. The  
whom my songs re - sound. The  
whom my songs re - sound. The  
whom my songs re - sound. The



light of heaven on the  
light of heaven on the  
light of heaven on the  
light of heaven on the

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "light of heaven on the". The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The key signature has two flats, and the time signature is 3/4.

pen - i - tent flow - eth, In  
pen - i - tent flow - eth, In  
pen - i - tent flow - eth, In  
pen - i - tent flow - eth, In

The second system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are "pen - i - tent flow - eth, In". The piano part continues with a similar complex, rhythmic accompaniment. The key signature and time signature remain the same as in the first system.

ho - ly free - dom and  
ho - ly free - dom and  
ho - ly free - dom and  
ho - ly free - dom and

The third system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are "ho - ly free - dom and". The piano part continues with a similar complex, rhythmic accompaniment. The key signature and time signature remain the same as in the previous systems.



peace now he go - - eth: Of

peace now he go - - eth: Of

peace now he go - - eth: Of

peace now he go - - eth: Of

hell and death his

hell and death his

hell and death his

hell and death his

fears are o'er; To

fears are o'er; To

fears are o'er; To

fears are o'er; To

God be praise for  
 God be praise for  
 God be praise for  
 God be praise for

ev - er more! Hal - le - lu -  
 ev - er more! Hal - le - lu -  
 ev - er more! Hal - le - lu -  
 ev - er more! Hal - le - lu -

jahl! Hal - le - lu - jah! To  
 jahl! Hal - le - lu - jah! To  
 jahl! Hal - le - lu - jah! To  
 jahl! Hal - le - lu - jah! To

God be praise for  
 God be praise for  
 God be praise for  
 God be praise for

*mp*

*dim.*

ev - er - more! Hal-  
 ev - er - more! Hal-  
 ev - er - more! Hal-  
 ev - er - more! Hal-

*f*

*mp* *cresc.*

le - lu - jah!  
 le - lu - jah!  
 le - lu - jah!  
 le - lu - jah!

*ff*