

# Sing a Song of Sixpence

S. S. C.

A New Setting by  
J. MICHAEL DIACK  
*with apologies to Handel*

**Maestoso grandioso** ♩ = 88

KEY D

*Tenors*

SOPRANO I.

*Baritone*

SOPRANO II.

*Bass*

CONTRALTO

PIANO

*rall.*

||m' :- .r' |m' :- .r' |m' :r' |d' :- .d' | t .s : | : ||

sing a song, a song of six-pence.

*rall.*

||d' :s .t |d' :- .t |d' :t |l :- .l | s .s : | : ||

sing a song, a song of six-pence.

*rall.*

||d :m .s |d' :- .s |s :- |fe | s .s : | : ||

sing a song, a song of six-pence.

*rall.*

**Allegro** ♩ = 112

|| : | : | : | : | : | : | : }

|| : | : | : | : | : | : | : }

|| : | : *mf* |s .s :s .s |m .d :- .d |r .r :s, .t, |d :- }

Sing a song of six-pence, a pock-et full of rye;

*mf*

Four and twenty black-birds baked in a pie;

The first system of the musical score features three vocal staves and a piano accompaniment. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics. The third staff is a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a treble clef and a bass clef, both with a key signature of one sharp (F#). The lyrics are: "Four and twenty black-birds baked in a pie;"

When the pie was opened the birds began to sing,  
 the birds began to sing,  
 the birds began to sing,

The second system of the musical score continues with three vocal staves and a piano accompaniment. The top staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: a treble clef and a bass clef, both with a key signature of one sharp (F#). The lyrics are: "When the pie was opened the birds began to sing, the birds began to sing, the birds began to sing,"

*stacc.* :- *f* m' .r' :m' .r' | d' .t :l s l .d' :d' .t | d' :- | : }  
 Was-n't that a dain-ty dish to set be-fore a king?

*f* :- t :d' .r' | d' .t :d' .t | l .s :f m l f .s :f .f | m :- | : }  
 to sing, - Was-n't that a dain-ty dish to set be-fore a king?

*f* :- d' .s :l .t | d' .t :d' .s | l .m :f d l f .m :r .s, | d :- | : }  
 to sing, - Was-n't that a dain-ty dish to set be-fore a king?

*stacc.* *no rall.* *mp*

mf  
 The

count-ing out his mon-ey; The  
king was in his count-ing house, count-ing out his mon-ey;

*P*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

*mf*

queen was in the par - lour eat-ing bread and hon-ey,  
eat - ing bread and hon - ey,  
eat - ing bread and hon-ey, The

*mp*

*mf*

*F*

hang-ing out the clothes,

hang-ing out the clothes,

maid was in the gar - den hang-ing out the clothes, \_\_\_\_\_ When

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The key signature is one sharp (F#). The piano part features a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: 'hang-ing out the clothes,' (twice) and 'maid was in the gar - den hang-ing out the clothes, \_\_\_\_\_ When'.

When bye came a black-bird, a black, black, black-bird,

When bye came a black-bird, a black, black, black-bird,

bye came a black-bird, a black, black, black-bird,

Detailed description: This system contains the next three vocal staves and the piano accompaniment. The piano part continues with the same accompaniment as the first system. The lyrics are: 'When bye came a black-bird, a black, black, black-bird,' (twice) and 'bye came a black-bird, a black, black, black-bird,'.

and pecked off her nose, pecked

and pecked off her nose, pecked

and pecked off her nose, pecked

L.H. stacc. sf

off her nose. Sing a song, sing a song,

off her nose. a tempo

off her nose. a tempo

rall. mf a tempo D

{s .t :r' .t id' .s : .m | f .s :t .r' id' : *mf* | <sup>A</sup>t m .m :d .l, lse, t, : }  
 sing a song of sixpence, a pock-et full of rye; Four and twen - ty blackbirds  
*f* {s .s :s .s |m .d :- .d | r .r :s .s |m :- | : *f* | t m .m :m .m }  
 Sing a song of sixpence, a pock-et full of rye; Four and twen-ty  
*f* {s .s :s .s |m .d :- .d | r .r :s, t, id :- | : *f* | t m .m :m .m }  
 Sing a song of sixpence, a pock-et full of rye; Four and twen-ty

{l .d :m .l lse : | m .m :d .l, lse, .d : .d }  
 baked\_ in a pie; When the pie was o - pened the  
 {d .l, :- it, .m :- t, | d :- | : }  
 black - birds baked in a pie;  
 {d .l, :- it, .m, :- .se, | l, :- | : }  
 black - birds baked in a pie;



birds be - gan to sing, —

When the pie was o - pened the birds be - gan to sing, —

When the pie was o - pened the birds be - gan to sing, —

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The first vocal line begins with the lyrics 'birds be - gan to sing, —' and features a melodic line with a long note followed by a series of eighth notes. The second and third vocal lines begin with 'When the pie was o - pened the birds be - gan to sing, —' and have a similar melodic structure. The piano accompaniment is in a grand staff (treble and bass clefs) and provides a harmonic and rhythmic foundation for the vocal lines.

*D<sub>ta</sub>* *f* :- | d' .t :d' .s | l .m :f . | r' .d' :r' .l }  
 Was - n't that a dain - ty dish, was - n't that a

to sing, — | - m' .t :d' .r' | d' .t :d' .s | l .m :f . | r' .d' :r' .l }  
 to sing, — Was - n't that a dain - ty dish was - n't that a

to sing, — | - d' .s :l .t | d' .t :d' .s | l .m :f . | r' .d' :r' .l }  
 to sing, — Was - n't that a dain - ty dish, was - n't that a

*cresc.*

The second system of the musical score continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: 'Was - n't that a dain - ty dish, was - n't that a to sing, — Was - n't that a dain - ty dish was - n't that a to sing, — Was - n't that a dain - ty dish, was - n't that a'. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a *cresc.* (crescendo) marking. The piano part features a steady rhythmic accompaniment with some melodic movement in the right hand.

*f* slacken speed

dain - ty dish, was - n't that a dain - ty dish to set be -

*f* slacken speed

dain - ty dish, was - n't that a dain - ty dish to set be -

*f* slacken speed

dain - ty dish, was - n't that a dain - ty dish to set be -

*ff* slacken speed

- fore a king?

- fore a king?

- fore a king?

*f*