

for Brian Kay and the Huddersfield Choral Society

# A MERRY LITTLE CHRISTMAS

arr. Goff Richards  
transc. Alan Jenkins

**Bright** (♩ = 132)

Tenors

(2-beat timps. pickup in orchestral/band version)

Jin - gle Bells,

Bar. Bass

Piano

*ff*

F#9 C#11 F6 C#11

Jin - gle Bells, Jin - gle Bells,

Baritones

Here's

C7sus4 tr C#11

*f mf*

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'Have Yourself a Merry Little Christmas', 'Winter Wonderland',  
'Let it Snow! Let it Snow! Let it Snow!' and 'White Christmas'  
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Più mosso (in 1)

The first system shows the vocal line and piano accompaniment for the first phrase. The vocal line is in a 3/4 time signature and contains the lyrics "wish - ing you a mer - ry lit - tle Christ - mas,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

wish - ing you a mer - ry lit - tle Christ - mas,

G/D Am7/D Bm7/D Am7/D

The piano accompaniment for the first system, showing the right and left hand parts with chord voicings and a bass line.

A tempo (in 4)

The second system shows the vocal line and piano accompaniment for the second phrase. The vocal line is in a 4/4 time signature and contains the lyrics "Have your - self a mer - ry lit - tle Christ - mas,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Have your - self a mer - ry lit - tle Christ - mas,

G Am7/D Bm7/D Am7/D E♭/B♭ Fm7/B♭

The piano accompaniment for the second system, showing the right and left hand parts with chord voicings and a bass line.

E♭/B♭ Fm7 E♭/B♭ Fm7/B♭ D/A Em7/A D/A

The piano accompaniment for the third system, showing the right and left hand parts with chord voicings and a bass line.

D♯/A♯ D/A♯ G♯/A♯ Fm/A♯ A7  
rall. e dim.

The piano accompaniment for the fourth system, showing the right and left hand parts with chord voicings and a bass line, ending with a *rall. e dim.* marking.

**A** *Andante con moto*

T1 *mp*  
Have your - self a mer - ry lit - tle Christ - mas let your heart be light,

T2 *mp*  
Have your - self a mer - ry lit - tle Christ - mas let your heart be light,

Bar. *mp*  
Have your - self a mer - ry lit - tle Christ - mas let your heart be light,

Bass *mp*  
Have your - self a mer - ry lit - tle Christ - mas let your heart be light,

*p*

*ten.*  
Next year all our trou - bles will be out of sight, of sight.

*ten.*  
Next year all our trou - bles will be out, out of sight.

*ten.*  
Next year all our trou - bles will be out, out of sight.

*ten.*  
Next year all our trou - bles will be out, out of sight, of sight.

*mf*

B<sup>b</sup>7 E<sup>b</sup>m7 E<sup>b</sup>m7/A<sup>b</sup> A<sup>b</sup>7

B

Have your - self a mer - ry lit - tle Christ - mas make the Yule - tide gay,

Have your - self a mer - ry lit - tle Christ - mas make the Yule - tide gay,

D<sup>+</sup> E<sup>b</sup>m/D<sup>+</sup> D<sup>+</sup> E<sup>b</sup>m/D<sup>+</sup>

*mp*

Next year all our trou - bles will be miles a - way.

Next year all our trou - bles will be miles a - way.

D<sup>+</sup> B<sup>b</sup>m E<sup>b</sup>m7 F7 B<sup>b</sup>m A<sup>b</sup>m7/D<sup>+</sup> D<sup>+</sup>7

C

*mf*

Once a - gain as in ol - den days, hap - py gol - den days of yore,

*mf*

The first system of the score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves in bass clef. The music is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The first vocal staff begins with a dynamic marking of *mf*. The piano accompaniment is mostly rests in this system.

*mf*

G<sup>+</sup>maj7 G<sup>+</sup>m(♯7) D<sup>b</sup>/F D<sup>b</sup>/F<sup>b</sup> E<sup>b</sup>m7 A<sup>+</sup>7 D<sup>b</sup>maj7

The piano accompaniment for the first system is shown in a grand staff. It features a melodic line in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *mf*. The chord symbols G<sup>+</sup>maj7, G<sup>+</sup>m(♯7), D<sup>b</sup>/F, D<sup>b</sup>/F<sup>b</sup>, E<sup>b</sup>m7, A<sup>+</sup>7, and D<sup>b</sup>maj7 are written above the staff.

*mf*

Faith - ful friends who were dear to us will be near to us once more.

*mf*

*mf*

Faith - ful friends who were dear to us will be near to us once more.

The second system of the score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves in bass clef. The music is in 3/4 time and the key signature has three flats. The first vocal staff begins with a dynamic marking of *mf*. The piano accompaniment is mostly rests in this system.

Gm7(♭5) C7 Fm B<sup>9</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> Fm/A<sup>b</sup> A<sup>b</sup>7

The piano accompaniment for the second system is shown in a grand staff. It features a melodic line in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *mf*. The chord symbols Gm7(♭5), C7, Fm, B<sup>9</sup>, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>m7/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, Fm/A<sup>b</sup>, and A<sup>b</sup>7 are written above the staff.

D

*mp*

Some - day soon we all will be to- geth - er if the fates al - low,

*mp*

Some - day soon we all will be to- geth - er if the fates al - low,

D<sup>b</sup>

*p*

*mf* *cresc.* *f*

Un - til then, we'll have to mud - dle through some - how, So

*mf* *cresc.* *f*

Un - til then, we'll have to mud - dle through some - how (we'll mud - dle through,) So

(Bar.)

D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m E<sup>b</sup>m<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m D<sup>b</sup>7/A<sup>b</sup> D<sup>b</sup>7

*mf* *cresc.* *f*

have your-self a mer-ry lit-tle Christ-mas now. *fall.* *p* *accel.*

have your-self a mer-ry lit-tle Christ-mas now. *p* *mf* Sleigh bells

G<sup>+</sup>(add<sup>9</sup>) E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> *rall.* A<sup>b</sup>7(b<sup>9</sup>) D<sup>b</sup> A<sup>7</sup> *accel.*

**E** Allegro (♩ = 148)

ring, are you list'-nin'? In the lane snow is glist'-nin', A

D<sup>9</sup> Em<sup>7</sup>/D A<sup>9</sup>

beau - ti - ful sight, We're hap - py to - night, Walk - in' in a win - ter won - der

beau - ti - ful sight, We're hap - py to - night, Walk - in' in a win - ter won - der

beau - ti - ful sight, We're hap - py to - night, Walk - in' in a win - ter won - der

*mf*

Oh! we're walk - in' in a win - ter won - der

A7 G/A F#m/A Em7/A E9 A9

**F** A little quicker (in 2)

- land! *mf* And

- land!

*mf leggiero*

- land! Oh! the wea - ther out - side is fright - ful, But the fire is so de - light - ful,

*mf leggiero*

- land! Oh! the wea - ther out - side is fright - ful, But the fire is so de - light - ful,

D Em7 D7 G D7 G G/B G°/B♭ D7/A D E7



since we've no place to go, *f* Let it Snow! Let it Snow! Let it Snow!

*mp* *f* Let it Snow! Let it Snow! Let it Snow!

*Mmm* *mp* *f* *mf* Let it Snow! Let it Snow! It

*Mmm* *mp* *f* Let it Snow!

*Mmm* *f* Let it Snow!

Am7 Bm7(b5) E+ E7 Am Bb° D7/A D7 G

*mf* *mp*

**G**

*p* *Mmm*

*p* *Mmm* The

*p* does-n't show signs of stop - ping And I brought some corn for pop - ping; The

*Mmm* *Mmm*

G C/G D7/G G G Bb° D7/A E7

*mf* *s*

Mmm \_\_\_\_\_ Let it Snow! Let it Snow! Let it Snow!

lights are turned way down low, Let it Snow! Let it Snow! Let it Snow!

lights are turned way down low, Let it Snow! Let it Snow! Let it Snow!

Mmm \_\_\_\_\_ Let it Snow!

Am Bm7(b5) E+ E7 Am B° D7/A D7 E+

*smoothly*

*f* *mf* *p*

*mf leggiero*

Let it Snow! Let it Snow!

*mf leggiero*

*mf leggiero*

Let it Snow! Let it, Snow!

*mf leggiero*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>° E<sup>b</sup> Fm7 A/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>6 Gm7 Fm7 Fm7 B<sup>b</sup>13

*f* *mf*

*P*  
Are you list' - nin?  
*P*  
Are you list' - nin?  
*P*  
Are you list' - nin?

E<sup>b</sup>6/9      E<sup>b</sup>    Fm7/E<sup>b</sup>    B<sup>b</sup>7(b9)    E<sup>b</sup>maj7      E<sup>b</sup>7    B<sup>b</sup>m7    E<sup>b</sup>7(b9)    A<sup>b</sup>    A<sup>b</sup>maj7

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal lines are in treble clef with a soprano and alto part, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Are you list' - nin?'. The piano part features a bass line with eighth notes and chords. Chord symbols are provided above the piano staff.

*poco rit.*

A<sup>b</sup>m7    A<sup>b</sup>m6    E<sup>b</sup>/B<sup>b</sup>    E<sup>b</sup>maj7/B<sup>b</sup>    C7(b9)    Gm7(b5)/C    C7    Fm/B<sup>b</sup>    Gm/B<sup>b</sup>    A<sup>b</sup>/B<sup>b</sup>    *poco rit.*  
B<sup>b</sup>13

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The key signature remains two flats. The tempo marking 'poco rit.' is present at the beginning and end of the system. The piano part continues with a bass line and chords. Chord symbols are provided above the piano staff.

I A tempo

*mf smoothly*

I'm dream-ing of a White Christ-mas; With ev'-ry

*mf smoothly*

I'm dream-ing of a White Christ-mas; With ev'-ry

*mf smoothly*

I'm dream-ing of a White Christ-mas; With ev'-ry

*mf smoothly*

I'm dream-ing of a White Christ-mas; With ev'-ry

E<sup>b</sup>9 A<sup>b</sup>6 E<sup>b</sup>maj7 Dmaj7 E<sup>b</sup>maj7 Fm7 A/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> Gm7 Fm7

*mf smoothly*

Christ-mas card I write \_\_\_\_\_ May your days be mer-ry and

Christ-mas card I write \_\_\_\_\_ May your days be mer-ry and

Fm7/B<sup>b</sup> B<sup>b</sup>13 E<sup>b</sup>9 (NC) E<sup>b</sup> E<sup>b</sup>9 B<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>9

*mf smoothly*

**J** Bright (but steady)

*rall.*

bright And may all your Christ-mas-es be white. *mp*

bright And may all your Christ-mas-es be white. *mp*

bright *And* May all your Christ-mas-es be white. *mp*

bright And may all your Christ-mas-es be white.

A<sup>b</sup>9 A<sup>b</sup>m<sup>6</sup> (NC) E<sup>b</sup>/B<sup>b</sup> C7(b9) C7 Fm<sup>7</sup>/B<sup>b</sup> Gm/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>9

*rall.*

*p* *f*

**K**

*mf*

Dash-ing thru' the snow In a

*mf*

C<sup>11</sup> (NC)

*ff* *mp*

*Red...\**

one horse o - pen sleigh O'er the fields we go Laugh-ing all the way,

*Rea* *Rea* *Rea* *Rea*

This system contains the first vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "one horse o - pen sleigh O'er the fields we go Laugh-ing all the way,". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. A second vocal line is present but contains no notes. A piano part is shown in the bottom two staves, with a treble clef and a bass clef. The piano part includes a series of chords and a melodic line in the treble. A dashed line with asterisks and the word "Rea" is written below the piano part.

*mf*  
Bells on "Bob-tails" ring Mak-ing spi-rits bright What fun it is to ride and sing a

*mf*  
F% 8va (F%) Gm7/F Gm7 Gm7/C

*p* *mf*

This system contains the second vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "Bells on 'Bob-tails' ring Mak-ing spi-rits bright What fun it is to ride and sing a". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. A second vocal line is present but contains no notes. A piano part is shown in the bottom two staves, with a treble clef and a bass clef. The piano part includes a series of chords and a melodic line in the treble. The lyrics "Bells on 'Bob-tails' ring" are written above the first two staves. The lyrics "Mak-ing spi-rits bright" are written above the third staff. The lyrics "What fun it is to ride and sing a" are written above the fourth staff. The piano part includes a series of chords: F%, 8va, (F%), Gm7/F, Gm7, and Gm7/C. The piano part also includes a melodic line in the treble. The piano part is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Oh!

*p* *cresc.* *molto* *ff*

Oh!

*p* *cresc.* *molto* *ff*

Oh!

*p* *cresc.* *molto* *ff*

Oh!

*p* *cresc.* *molto* *ff*

sleigh - ing song to - night.

*pp* *cresc.* *molto* *ff*

C7 F C7 C11 C° C7

**L** *leggiero*

*p* *leggiero*

Jin - gle Bells, Jin - gle Bells, jin - gle all the way Oh what fun it is to ride on a

*p* *leggiero*

Jin - gle Bells, Jin - gle Bells, jin - gle all the way Oh what fun it is to ride on a

*p* *leggiero*

Jin - gle Bells, Jin - gle Bells, jin - gle all the way Oh what fun it is to ride on a

*p* *leggiero*

Jin - gle Bells, Jin - gle Bells, jin - gle all the way Oh what fun to ride on a

one horse o - pen sleigh; Oh! Jin - gle Bells, Jin - gle Bells,  
one horse o - pen sleigh; Oh! Jin - gle Bells, Jin - gle Bells,  
one horse o - pen sleigh; Oh! Jin - gle Bells, Jin - gle Bells,  
one horse o - pen sleigh; Oh! Jin - gle Bells, Jin - gle Bells,

*f* *p* *f* *p* *f* *p*

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. Each vocal line begins with the lyrics 'one horse o - pen sleigh; Oh!' followed by 'Jin - gle Bells, Jin - gle Bells,'. The piano accompaniment is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *f* (forte) and *p* (piano) and time signature changes from 2/4 to 4/4.

jin - gle all the way Oh what fun it is to ride on a one horse o - pen sleigh.  
jin - gle all the way Oh what fun it is to ride on a one horse o - pen sleigh.  
jin - gle all the way Oh what fun it is to ride on a one - horse o - pen sleigh.  
jin - gle all the way Oh what fun to ride on a one horse o - pen sleigh.

*f* *E17*

The second system of the score continues with four vocal staves and piano accompaniment. The lyrics for all parts are 'jin - gle all the way Oh what fun it is to ride on a one horse o - pen sleigh.' The piano accompaniment includes a chord marked *E17* and a dynamic marking of *f*. The score concludes with a final chord in the piano part.



M

Jin - gle Bells, Jin - gle Bells, jin - gle all the way

Jin - gle Bells, Jin - gle Bells, jin - gle all the way

A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>6 A<sup>b</sup>

1.

Oh what fun it is to ride on a one horse o - pen sleigh.

Oh what fun it is to ride on a one horse o - pen sleigh.

B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>b</sup>7sus/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>9 B<sup>b</sup>13 B<sup>b</sup>9 B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7

# A MERRY LITTLE

2.

is to ride on a one horse o - pen sleigh.

is to ride on a one horse o - pen sleigh.

*p* *cresc.* *ff* *div.*

*p* *cresc.* *ff*

*p* *cresc.* *ff* *div.*

*p* *cresc.* *ff*

D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup> F7 B<sup>b</sup>m7 B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

*p* *cresc.* *ff*

Red. .... \*

Mer - ry Christ - mas!

Mer - ry Christ - mas!

G<sup>b</sup>/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>H<sup>1</sup> A7(b5) A<sup>b</sup>

*fff*

Red. .... \*