

Car Photo

(refer to T.M. copy for his ideas)



Trumpet Part

(3:06)

# The Mansions of the Lord

from the Paramount Motion Picture WE WERE SOLDIERS 2002

STAYELY

arr. for EFMVC

7

Lyrics by Randall Wallace  
Music by Nick Glennie-Smith

Maestoso (60-72)

Tenor

Bass

Piano

Unis. *f*

To

ten

GAP

oh eh eh ah ee  
ah eh diers

fall-en sol-diers let us sing where no rock-ets fly nor bull-ets wing; Our

T

B

no.

2

k s t

ten

mf

bro-ken broth-ers\_ let us bring to the man-sions of the Lord.

No more bleed-ing\_ no more

mf

No more bleed-ing, no more

mf

mf

't'

→

t sld

Unis.

mp

T

B

no.

fight,

no prayers plead-ing\_ through the night;

Just di- vine em- brace e-

fight,

no prayers plead- ing through the night;

Just di- vine em- brace e-

tall vt fester.

n 00

4

d Stand to attention. 3

T

ter-nal light in the man-sions of the Lord.

TRUMPET ! (BARIS)

B

ter-nal light in the man-sions of the Lord.

mp

T

B

PO.

pp

4

T

B

Pno.

*p*

*mm ooh*

*Unis*

T

B

Pno.

*ten*

*mm ooh*

*ten.*

More Steady *pp* *ff* *pp* 5

Where no moth-ers cry and no chil - dren weep, we will stand and guard through the

mm Where no moth-ers cry and no chil - dren weep, we will stand and guard through the

Where no moth-ers cry and no chil - dren weep, we will stand and guard through the

*p* *f* *mf* *pp* *mp*

ang-els sleep; All through the a - ges safe - ly keep the man-sions of the Lord; All

ang-els sleep; All through the a - ges safe - ly keep the man-sions of the Lord; All

ang-els sleep; All through the a - ges safe - ly keep the man-sions of the Lord; All

ang-els sleep; All through the a - ges safe - ly keep the man-sions of the Lord; All

Unaccompanied

*rall* *hold* *pp*

T  
through the a - ges safe - ly keep, the man - sions of the Lord.

B  
through the a - ges safe - ly keep, the man - sions of the Lord.

Pno.  
*rall* *pp*