

RISE UP SHEPHERD AND FOLLER

Traditional Spiritual
arr. Alwyn Humphreys
© 1985 Patterdale Music
62 Pont Street Mews
Knightsbridge
LONDON SW1X 0EF

OOH

p

4

5

THERE'S A STAR IN THE EAST AT CHRIST-MAS

(LOCO)

7

RISE UP SHEP-HERD AND FOL-LER — IT WILL LEAD TO THE PLACE WHERE

OOH

10

JE-SUS WAS BORN RISE UP SHEP-HERD AND FOL-LER

(LOCO)

13

LEAVE YOUR SHEEP AND LEAVE YOUR LAMBS RISE UP SHEP-HERD AND

16

FOL- LER LEAVE YOUR EWES AND LEAVE YOUR RAMS

19

RISE UP SHEP-HERD AND FOL- LER FO - OL- LER <

f

22

FOL - LER RISE UP SHEP-HERD AND FOL- LER >

25

FOL- LER THE STAR OF BE- THLE - HEM RISE UP SHEP-HERD AND

p

28

FOL- LER

OOH ~~~~~

OOH ~~~~~ etc.

31

THERE'S A

~~D.S.~~ AL CODA

32

CODA

FOL- LER

OOH ~~~~~

RISE UP SHEP-HERD AND

OOH ~~~~~ etc.

34

FOL- LER

OOH ~~~~~ (loco)

RISE UP SHEP-HERD AND

FOL- LER ~~~~~

37

Piano

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of two staves each. The upper staff is for the right hand, and the lower staff is for the left hand. The score includes various chords and a melodic line in the right hand.

System 1: Right hand chords: Eb6, Fm7, Gm7, Fm7, Eb6, Fm7. Left hand: whole notes.

System 2: Right hand chords: Gm7, Fm7, Eb6, Fm7, Gm7, Fm7. Left hand: whole notes.

System 3: Right hand chords: Eb, Db, Eb, Cm7, Abmaj7. Left hand: eighth notes with a slur.

System 4: Right hand chords: Gm7, Cm7, Gm7, Ab6, Eb6. Left hand: whole notes.

System 5: Right hand chords: Eb6, Gm7, Abmaj7, Bb, Eb, Db. Left hand: whole notes.

Additional markings include a dynamic marking of *P* (piano) at the start, a box with the number **5** and a circled **8** in the second system, and a circled **7** in the third system.

16

Chords: Eb, Cm7, Gm7, Abmaj7, Bb6, Cm7

19

Chords: Gm7, Ab6, Eb, Cm, Eb

22

Chords: Gm, Gb, Eb, Db, Bb, Bb/Ab

25

Chords: Ebmaj7/G, Ab6, Cm, Cm, Ab6

28

Chords: Eb6, Fm7, Gm7, Fm7, Eb6, Fm7

31

Chords: Gm7, Fm7

DS. AL CODA

32

CODA

Musical notation for the first system of the coda, measures 32-35. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves. The upper staff contains chords with stems and flags, while the lower staff contains whole notes. The chords are: Eb6, Fm7, Gm7, and Fm7.

Musical notation for the second system of the coda, measures 36-39. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves. The upper staff contains chords with stems and flags, while the lower staff contains whole notes. The chords are: Eb6, Fm7, Gm7, C7b9, Fm7, Bb11, and Eb6. A *rall-* marking is present below the lower staff in measure 38.

Musical notation for the third system of the coda, measures 40-41. The notation is in B-flat major (two flats) and 4/4 time. It consists of two staves. The upper staff contains chords with stems and flags, while the lower staff contains whole notes. The chords are: Eb6 and Fm7. A thick black bar is present in measure 41, indicating the end of the piece.

Four empty musical staves at the bottom of the page.