

This Shakespeare setting uses each of the voice groups, including solos, and contrasts with the full choir sound. It will suit any general concert programme, and specifically themes of love or of great poetry. The theme stresses the truth that true love is not dependent on life's changes.

for Ian Watts and the Carlton Male Voice Choir

Sonnet 116

William Shakespeare

David Machell

Larghetto

p tranquillo

Ped.

calm, warm and expansive,
with some movement

A

6

Baritones mp

Let me not to the mar-riage of true minds ad-mit im-

mp

10

Love is not love which alt' reth when it al - te - ra - tion
pe - di - ments

14

finds Basses
or bends with the re-mo-ver to remove

18

B *mf* with a little more movement

oh no it is an e-ver fi - xèd mark that
oh no it is an e-ver fi - xèd mark that

21

looks on tem-pests and is ne-ver sha-ken

broaden a little... >>

looks on tem-pests and is ne-ver sha-ken

a

C *lighter, more movement*

25 *1st T. solo* it is a star to ev'-ry wan-dring bark

it is a star to ev'-ry wan-dring bark

Baritone solo *mf*

whose

pp a star to ev'-ry wan-dring

sim.

29

bark Ah
worth's un known_ al-though its height be ta - ken

30

bark Ah

31

D original tempo,
with firm conviction

32 f

Love's not time's fool tho'

f

Love's not time's fool tho'

33

ro - sry lips and cheeks

*Baritones
lightly, with fragility*

ro - sry lips and cheeks with-in his ben - ding sick - le's com -

broaden...

E less movement

*Basses
with warmth*

mf

pass move Love al - ters not with his brief hours and

*head tone**mp*

mp

but bears it out e-ven to the edge of doom

weeks of doom

mp

50

F original tempo

Bass solo

8

If this be er - ror and u-pon me

F

mf

54

mf

I ne-ver writ I ne - ver writ nor no man

all

mf

proved I ne-ver writ I ne - ver writ nor no man

f

f

hold back a little...

mf

p in tempo

ff

60

no man e - - - ver loved!

8 8

Musical score for 'The Star-Spangled Banner' featuring a bass clef, a key signature of one flat, and a time signature of 8/8. The lyrics are: no man e - - ver loved! The dynamics are marked as *mf*, *p*, and *ff*.

Musical score for piano showing measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Measure 1 starts with a forte dynamic (f) and ends with a half note. Measure 2 starts with a forte dynamic (f) and ends with a half note. Measure 3 starts with a forte dynamic (f) and ends with a half note. Measure 4 starts with a forte dynamic (f) and ends with a half note. Measure 5 starts with a forte dynamic (ff) and ends with a half note.

Musical score for piano solo, page 65, 1st T. solo section. The score shows a treble clef, a key signature of one flat, and a common time signature. The tempo is indicated as *pp*. The vocal line consists of the word "loved" repeated twice, with a fermata over the second occurrence. The piano accompaniment features sustained notes and chords.

Musical score for bassoon, page 10, measures 11-12. The key signature is B-flat major (two flats). The bassoon part consists of two measures. Measure 11 starts with a bass clef, a key signature of B-flat major, and a dynamic of *p*. The note is sustained over the bar line. Measure 12 begins with a bass clef, a key signature of B-flat major, and a dynamic of *pp*. The note is sustained over the bar line. The lyrics "loved _____" are written below the staff.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth-note patterns and grace notes. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a repeat sign and a bass note. The bottom staff is in bass clef, B-flat key signature, and common time. It shows sustained notes with slurs and a dynamic marking 'P' (piano). The page number '10.' is at the bottom right.