

# Viva la vida

Arranged by Timothy Allen

By Guy Berryman, Jon Buckland,  
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$\text{♩} = 136$

Piano *mp*

T. II *mp* 9

Bar. *mp*

Pno.

T. II

Bar.

Pno.

rise when I gave the word. Now in the mor - ning I sleep a - lone, — sweep the

rise when I gave the word. Now in the mor - ning I sleep a - lone, — sweep the

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17

15

T. I

T. II

Bar.

B.

Pno.

*p*

Ooo.....

streets I used to own. Da da da da da da da da.

streets I used to own. Da da da, da da da da, da da da da da da.

*mp*

Da da da da da da da da da.

19

T. I

T. II

Bar.

B.

Pno.

Ooo.....

Ooo.....

Da da da da da da da da da. Da da da da da da

Da da da, da da da da, da da da da da da. Da da da, da da da da,

Da da da da da da da da da. Da da da da da da

22

25

T. I

T. II

Bar.

B.

Pno.

Ooo. Ooo.

da da da da. Da da da da da da. I used to roll the dice...

da da da da da da. Da da da, da da da da, da da da da da da. Roll the dice...

da da da da. Da da da da da da da da da da. Da da da da da

*p* *mf* *mf* *mp*

26

T. I

T. II

Bar.

B.

Pno.

Ooo. Ooo.

Feel the fear in my e - ne - mies' eyes. Lis - ten as the

da da da da. Da da da da da da da da da da.

29

T. I

T. II

Bar.

B.

Pno.

Ooo.

crowd \_\_\_\_\_ would sing, \_\_\_\_\_ "Now the old king is dead, long live

crowd \_\_\_\_\_ would sing, \_\_\_\_\_ "Now the old king is dead, long live

Da da da da da da da da. "Now the old king is dead, long live

32

*mf*

**33**

T. I

T. II

Bar.

B.

Pno.

— One mi - nute I held the key, — next the walls were closed on

the king." One mi - nute I held *mp* the key, — next the walls were closed on

the king." Da da da da da da da da da. Da da da da da.

the king." Da da da da da da da da da. Da da da da da

36 *p*

T. I me. Ooo. Ooo.

T. II me. And I dis - co - vered that my cas - - - tles stand u - pon

*mf*

Bar. And I dis - co - vered that my cas - - - tles stand u - pon

B. da da da da. Da da da da da da da da da.

Pno.

39 *f* 41

T. I I hear Je - ru - sa - lem bells a - ring - ing,

T. II pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells a - ring - ing,

Bar. pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells a - ring - ing,

B. Da da da da da da da. I hear Je - ru - sa - lem bells a - ring - ing,

Pno. *mf*

43

T. I  
Ro - man ca - val - ry choirs\_ are sing - ing. Be my mir - ror, my sword\_ and shield,\_ my

T. II  
Ro - man ca - val - ry choirs\_ are sing - ing. Be my mir - ror, my sword\_ and shield,\_ my

Bar.  
Ro - man ca - val - ry choirs\_ are sing - ing. Be my mir - ror, my sword\_ and shield,\_ my

B.  
Ro - man ca - val - ry choirs\_ are sing - ing. Be my mir - ror, my sword\_ and shield,\_ my

Pno.

47

T. I  
mis - sion - a - ries in a fo - reign field.\_\_\_\_ For some rea - son I can't\_ ex - plain,

T. II  
mis - sion - a - ries in a fo - reign field.\_\_\_\_ For some rea - son I can't\_ ex - plain,

Bar.  
mis - sion - a - ries in a fo - reign field.\_\_\_\_ For some rea - son I can't\_ ex - plain,

B.  
mis - sion - a - ries in a fo - reign field.\_\_\_\_ For some rea - son I can't\_ ex - plain,

Pno.

51 *mp*

T. I  
once you'd gone there was ne - ver, ne - ver an ho - - nest word, and that was *mp*

T. II  
once you'd gone there was ne - ver, ne - ver an ho - - nest word, and that was *mp*

Bar.  
once you'd gone there was ne - ver, ne - ver an ho - - nest word, and that was *mp*

B.  
once you'd gone there was ne - ver, ne - ver an ho - - nest word, and that was

Pno.

55 57

T. I  
when I ruled the world...

T. II  
when I ruled the world...

Bar.  
when I ruled the world...

B.  
when I ruled the world...

Pno. *mp*

59

Pno.

63

Bar.

*mp*

65

It was the wick - ed and wi - - - ld wind\_ blew down the

B.

*mp*

It was the wick - ed and wi - - - ld wind\_ blew down the

Pno.

67

Bar.

doors to let me in. Shat - tered win - dows and the sound\_\_\_\_\_ of drums; peo - ple

B.

doors to let me in. Shat - tered win - dows and the sound\_\_\_\_\_ of drums; peo - ple

Pno.

sim.



71 *mf* 73

T. I  
Re - vo - lu - tion - a - - ries wait\_\_ for my

T. II  
Re - vo - lu - tion - a - - ries wait\_\_ for my

Bar.  
could - n't be - lieve what I'd\_\_ be - come. Da da da da da da da da.

B.  
could - n't be - lieve what I'd\_\_ be - come. Da da da da da da da da.

Pno.

75 *mf*

T. I  
head on a sil - ver plate... Oh,

T. II  
head on a sil - ver plate... Oh,

Bar.  
Da da da da da. Just a pup - pet on a lone - ly string. Oh,

B.  
Da da da da da. Just a pup - pet on a lone - ly string. Oh,

Pno.

79 *f* **81**

T. I  
who would e - ver wan - na be king?\_ I hear Je - ru - sa - lem bells\_\_ a - ring - ing,

T. II  
who would e - ver wan - na be king?\_ I hear Je - ru - sa - lem bells\_\_ a - ring - ing,

Bar.  
who would e - ver wan - na be king?\_ I hear Je - ru - sa - lem bells\_\_ a - ring - ing,

B.  
who would e - ver wan - na be king?\_ I hear Je - ru - sa - lem bells\_\_ a - ring - ing,

Pno.

83

T. I  
Ro - man ca - val - ry choirs\_\_ are sing - ing. Be my mir - ror, my sword\_\_ and shield,\_\_ my

T. II  
Ro - man ca - val - ry choirs\_\_ are sing - ing. Be my mir - ror, my sword\_\_ and shield,\_\_ my

Bar.  
Ro - man ca - val - ry choirs\_\_ are sing - ing. Be my mir - ror, my sword\_\_ and shield,\_\_ my

B.  
Ro - man ca - val - ry choirs\_\_ are sing - ing. Be my mir - ror, my sword\_\_ and shield,\_\_ my

Pno.

87

T. I  
mis - sion - a - ries in a fo - reign field. For some rea - son I can't ex - plain, I

T. II  
mis - sion - a - ries in a fo - reign field. For some rea - son I can't ex - plain, I

Bar.  
mis - sion - a - ries in a fo - reign field. For some rea - son I can't ex - plain, I

B.  
mis - sion - a - ries in a fo - reign field. For some rea - son I can't ex - plain, I

Pno.

91

T. I  
know Saint Pe - ter won't call my name. Ne - ver an ho - nest word, and that was *mp*

T. II  
know Saint Pe - ter won't call my name. Ne - ver an ho - nest word, and that was *mp*

Bar.  
know Saint Pe - ter won't call my name. Ne - ver an ho - nest word, and that was *mp*

B.  
know Saint Pe - ter won't call my name. Ne - ver an ho - nest word, and that was

Pno.

(stagger breath, falsetto) **97** *p*

T. I  
when I ruled the world... Ah...

T. II  
when I ruled the world...

Bar.  
when I ruled the world...

B.  
when I ruled the world...

Pno.  
*mp* *subito p*

T. I  
99

Pno.

105

103

*ff*

T. I

Woah! Woah!

T. II

*ff*

Woah! Woah!

Bar.

*ff*

opt. 8<sup>ba</sup>

Woah! Woah!

B.

*ff*

Woah! Woah!

Pno.

*subito mf*

*ff*

108

*sempre ff*

T. I

Woah! Woah! Woah!

T. II

Woah! Woah!

Bar.

*ff*

(8<sup>ba</sup>)

Woah! Woah!

B.

*ff*

Woah! Woah!

Pno.

113

T. I  
Woah! Woah!

T. II  
hear Je - ru - sa - lem bells\_\_ a - ring - ing, Ro - man ca - val - ry choirs\_\_ are sing - ing.

Bar.  
hear Je - ru - sa - lem bells\_\_ a - ring - ing, Ro - man ca - val - ry choirs\_\_ are sing - ing.

B.  
hear Je - ru - sa - lem bells\_\_ a - ring - ing, Ro - man ca - val - ry choirs\_\_ are sing - ing.

Pno.

117

T. I  
Woah!

T. II  
Be my mir - ror, my sword\_\_ and shield,\_\_ my mis - sion - a - ries in a fo - reign field.\_\_

Bar.  
Be my mir - ror, my sword\_\_ and shield,\_\_ my mis - sion - a - ries in a fo - reign field.\_\_

B.  
Be my mir - ror, my sword\_\_ and shield,\_\_ my mis - sion - a - ries in a fo - reign field.\_\_

Pno.

121

T. I  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. *mp*

T. II  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an *mp*

Bar.  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an

B.  
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name.

Pno.

125

T. I  
[Silence]

T. II  
ho - - nest word... *p*

Bar.  
ho - - nest word, and that was when I ruled the world... *p*

B.  
[Silence]

Pno.  
*mp* *pp*