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Glory to thee, my God, this night

(Tallis's Canon)

THOMAS TALLIS (1505-1585)
arranged by Kenneth Brown

Bishop T. Ken
(1637-1711)

VOICES

With dignity

f

All voices

Glo - ry to thee, my

ACCOMP.

mf

God, this night For all the bless-ings of the light; Keep me, O keep me,

king of kings, Be - near thy own al - migh - ty wings.

mf

* Faux Bourdon: Ravenscroft's Psalter, 1621
The division of the voices in each verse is left to the discretion of the conductor.

This arrangement is scored for strings or strings and organ.
Instrumental material is on hire.

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d *mf*

ere I sleep, at peace may be.
 peace may be.

p

ill that I this day have done, That with the world, my - self, and thee, I,
 day have done, That with the world, my - self, and thee, I, ere I sleep, at

mp dolce e legato

For - give me, Lord, for thy dear Son, The
 For - give me, Lord, for thy dear Son, The ill that I this
 1st Voice *dolce*
 2nd Voice *dolce*

1st Voice

Calmato
mp

O may my soul on thee re-*po*-se, And with sweet sleep mine eye-lids close, Sleep
loco

that may me more vigor-ous make To serve my God when I a - wake.

DESCANT

Maestoso

1st Voice or Audience

2nd Voice

3rd Voice

4th Voice

Maestoso

Praise God, from whom all bless - ings flow, Praise him, all crea - tures
attacca

ff *sonore* *mf* *f*

* Where the resources of a choir do not permit of the division into five parts, the conductor may omit bars A, A and B, or A, B, and C, thereby omitting the 4th, 3rd and 4th, or 2nd, 3rd and 4th voices respectively.

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The musical score is arranged in two systems. The top system contains five vocal staves and a piano accompaniment. The bottom system contains five vocal staves and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in treble and bass clefs. Dynamics include *ff* (fortissimo), *Molto allargando*, and *cresc.* (crescendo). The lyrics are printed below the vocal staves.

System 1:

- Vocal 1: Ho - ly Ghost, A - - men, A - - men, A - - men, A - - men.
- Vocal 2: Fa - ther, Son, and Ho - ly Ghost, A - - men, A - - men, A - - men.
- Vocal 3: heav'n - ly host, Praise Fa - ther, Son, and Ho - ly Ghost, A - - men, A - - men, A - - men.
- Vocal 4: him a - bove, ye heav'n - ly host, Praise Fa - ther, Son, and Ho - ly Ghost, A - - men, A - - men, A - - men.
- Piano: *ff* *Molto allargando*

System 2:

- Vocal 1: here be - low, Praise him a - bove, ye heav'n - ly host, Praise Fa - ther, Son, and
- Vocal 2: him, all crea - tures here be - low, Praise him a - bove, ye heav'n - ly host, Praise
- Vocal 3: bless - ings flow, Praise him, all crea - tures here be - low, Praise him a - bove, ye
- Vocal 4: God, from whom all bless - ings flow, Praise him, all crea - tures here be - low, Praise
- Piano: *cresc.*