

DIVINE BRAHMA

(from *The Pearl Fishers*)

Georges Bizet
*Edited Alwyn Humphreys

Maestoso (♩ = c. 66)

T. T. *f*

B. B. *f*

Piano *ff* *f* 3 3 3 3 simile 3

5

-fend us... from e-vil pow'rs at sea, from night's de-mons pro-lect us!...

*Source of original arrangement unknown

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10

T.1 *pp* Oh Brah - ma, Oh God Brah - ma, Brah - ma, u -

T.2 *pp* Oh God Brah - ma, on our knees we all pray to you. Brah - ma, u -

B.1 *pp* Oh God Brah - ma, Brah - ma, u -

B.2

15

ff -pon our knees we pray to you. Brah - ma!

ff -pon our knees we pray to you. Oh Brah - ma, Di

ff -pon our knees we pray to you. Brah - ma!

cresc. molto *ff*

20

Di - vine Brah - ma! Stretch your arm to de -
- vine Brah - ma! Stretch your arm to de -
Di - - vine, Stretch your arm to de -

The musical score for measures 20-23 features three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

24

- fend us. *fff* Brah - ma! Brah - ma!
- fend us. *fff* Brah - ma! Brah - ma!
- fend us. *fff* Brah - ma! Brah - ma!

The musical score for measures 24-27 features three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a triplet in the left hand and chords in the right hand. The dynamic marking *fff* (fortissimo) is present in the vocal parts and the piano accompaniment.