

Jamie's on the Stormy Sea

Traditional

Arranged by Matthew P Jones

Adagio

SOLO

p

Tenor 1
8
Ere the twi-light bat was flit-ting, In the sun-set,

Tenor 2
8

Baritone
8

Bass
8

Piano
p

6
T 1
8
at her knit-ting, Sat a lone-ly mai-den, sit-ting Un-der-neath her thresh-hold tree;

T 2
8

B
8

B
8

Pno.
6

Jamie's on the Stormy Sea

11 ALL *mp*

T 1 *mp*
And, ere day - light died be - fore us, And the ves - per stars shone o'er us, Fit - ful rose her

T 2 *mp*
And, ere day - light died be - fore us, And the ves - per stars shone o'er us, Fit - ful rose her

B *p* Ah ——— *mp* Fit - ful rose her

B *p* Ah ——— *mp* Fit - ful rose her

Pno. *mp*

16

T 1 *mp*
ten - der cho - rus "Jam - ie's on the stor - my sea!"

T 2 *mp*
ten - der cho - rus "Jam - ie's on the stor - my sea!"

B *mp*
ten - der cho - rus "Jam - ie's on the stor - my sea!"

B *mp*
ten - der cho - rus "Jam - ie's on the stor - my sea!"

Pno. *mp*

22 *mf*

T 1 Warm-ly shone the sun-set glow-ing; Sweet-ly breath'd the young flow'rs blow - ing;

T 2 Warm-ly shone the sun-set glow-ing; Sweet-ly breath'd the young flow'rs blow - ing;

B Warm-ly shone the sun-set glow-ing; Sweet-ly breath'd the young flow'rs blow-ing;

B Warm-ly shone the sun-set glow-ing; Sweet-ly breath'd the young flow'rs blow-ing;

Warm-ly shone the sun-set glow-ing; Sweet-ly breath'd the young flow'rs blow - ing;

22 *mf*

27 *f* *mf*

T 1 Earth, with beau - ty o - ver - flow - ing, Seem'd the home of love to be.

T 2 Earth, with beau - ty o - ver - flow - ing, Seem'd the home of love to be.

B Earth, with beau - ty o - ver - flow-ing, Seem'd the home of love to be.

B Earth, with beau - ty o - ver - flow-ing, Seem'd the home of love to be.

Earth, with beau - ty o - ver - flow - ing, Seem'd the home of love to be.

27 *f* *mf* *mp*

Musical score for vocal parts (T1, T2, B, B) and piano accompaniment (Pno.) from measure 31 to 35. The vocal parts are in a four-part setting (Soprano, Alto, Tenor 1, Tenor 2). The piano accompaniment is in the right and left hands. Dynamics include *mp* and *mf*. The lyrics are: "As those an - gel tone a-scend - ing with the scene and sea - son blend - ing, Ev - er had the".

As those an - gel tones a-scend-ing, With the scene and sea-son blend - ing, Ev - er had the

Piano accompaniment (Pno.) for measures 31 to 35. The score shows the right and left hand parts with dynamics *mf* and *mp*.

Musical score for vocal parts (T1, T2, B, B) from measure 36 to 40. The lyrics are: "same low ending "Jam-ie's on the stor - my sea!".

same low ending "Jam - on the stor - my sea!"

Piano accompaniment (Pno.) for measures 36 to 40. The score shows the right and left hand parts with dynamics *mf*.

41 *mp*

T 1

T 2

B

B

To the song, and

How could I but list, but lin-ger, Ah _____ and

How could I but list, but lin-ger, Ah _____ and

Pno.

mp

p

46 *mp* *mf*

T 1

T 2

B

B

near the sing - er, Sweet - ly woo - ing heav'n to bring her Ja - mie from the

near the sing - er, Sweet - ly woo - ing heav'n to bring her Ja - mie from the

near the sing - er, Sweet - ly woo - ing heav'n to bring her Ja - mie from the

Ah _____ Sweet - ly woo - ing heav'n to bring her Ja - mie from the

Pno.

mp *mf*

Jamie's on the Stormy Sea

50 *f*

T 1
 stor - my sea; — And while yet her lips did name me, Forth I sprang, my

T 2
 stor - my sea; And while yet her lips did name me, Forth I sprang, my

B
 stor - my sea; And while yet her lips did name me, Forth I sprang, my

B
 stor - my sea; And while yet her lips did name me, Forth I sprang, my

Pno.

54 *mp* *p*

T 1
 heart o'er - came me, Ah Home re - turned to

T 2
 heart o'er - came me, Ah Home re - turned to

B
 heart o'er - came me, "Grieve nomore, sweet, I am Ja-mie, Home re - turned to

B
 heart o'er - came me, Ah Home re - turned to

Pno.

58

T 1
love and thee!"

T 2
love and thee!"

B
love and thee!"

B
love and thee!"

58

Pno.

mp

p rit.