

Relaxed 3/4

commissioned by The Gay Men's Chorus of Los Angeles and Dr Bruce Mayhall, conductor
on the occasion of their 30th anniversary

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

1 2 3

TENOR I

TENOR II

BASS I

BASS II

p *mf*

Ooh ooh ooh

Simply, with a little rubato ♩ = 66

PIANO

p *mf*

pedal generously throughout

8va loco 8va loco

7

1 2 3

mp

ooh.

ooh.

ooh.

ooh.

ooh.

ooh.

mp

12 1 2 3 2 2 3 off

Oh! hush thee, my ba - by, the
 Oh! hush thee, my ba - by, the

p
mp

18

black

And black are the wa - ters that spark - led so -
 And black are the wa - ters that spark - led so
 night is be - hind us, And black the wa - ters spark - led so
 night is be - hind us, And black the wa - ters spark - led

mp
mp
mp
mp

23

1 2 3 off +

mp green. The moon o'er the comb - ers, looks down - ward to_

mp green. The moon o'er the comb - ers, looks down - ward to_

p (counter melody) green. The moon looks to

p green. The moon looks to

27

Quick

p find us At rest.

p find us At rest.

p find us At rest in the hol - lows that rus-tle be - tween. Where

p find us At rest in the hol - lows that rus-tle be - tween. Where

pp

pp

32

1
2
3

Ah_ wea - ry wee

Ah_ wea - ry wee

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

mf

mf

mf

mf

mf

37

flip - per - ling curl at thy_ ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

mp

mp

mp

mp

mp

41

Handwritten annotations: $3 \ 4 \ 2$ (with arrows), (77) , mf SOP1, mf SOP2, mf ALT, $SOP1 \rightarrow 2$ (VV), (\rightarrow) , mf , ALT .

wake thee, A - sleep in the
 wake thee, A - sleep in the
 nor shark o - ver - take thee, A - sleep in the
 nor shark o - ver - take thee, A - sleep in the

45

Handwritten annotations: $1-2$ (with arrow), $rit.$, mf , $rit.$.

arms of the slow - swing - ing seas, a - sleep in the
 arms of the slow - swing - ing seas, in the
 arms of the slow - swing - ing seas, in the
 arms of the slow - swing - ing seas, in the

49

hold

Swamp

M
(↗)

a tempo

mp
arms. *ooh*

mp
arms. *ooh*

mp *p* **OFF**
arms of the slow - swing - ing seas. *ooh*

mp *p*
arms. of the slow - swing - ing seas. *ooh*

a tempo

54

OFF

OFF

OFF

ooh

ooh

ooh *ooh*

ooh

59

Handwritten annotations: (R), (1 2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100)

63

Handwritten annotation: (17) 3

