

Relaxed 3/4

commissioned by The Gay Men's Chorus of Los Angeles and Dr Bruce Mayhall, conductor  
on the occasion of their 30th anniversary

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

1 2 3

TENOR I

TENOR II

BASS I

BASS II

*p* *mf*

Ooh ooh ooh

Simply, with a little rubato ♩ = 66

PIANO

*p* *mf*

pedal generously throughout

8va loco 8va loco

7

1 2 3

*mp*

ooh.

ooh.

ooh.

ooh.

ooh.

ooh.

*mp*

12 1 2 3 2 2 3 off

Oh! hush thee, my ba - by, the  
 Oh! hush thee, my ba - by, the

*p*  
*mp*

18

And black are the wa - ters that spark - led so -  
 And black are the wa - ters that spark - led so  
 night is be - hind us, And black the wa - ters spark - led so  
 night is be - hind us, And black the wa - ters spark - led

*mp*  
*black*  
*mp*  
*mp*  
*mp*

23

1 2 3 off +

mp green. The moon o'er the comb - ers, looks down - ward to\_

mp green. The moon o'er the comb - ers, looks down - ward to\_

p (counter melody) green. The moon looks to

p green. The moon looks to

27

Quick

p find us At rest.

p find us At rest.

p find us At rest in the hol - lows that rus-tle be - tween. Where

p find us At rest in the hol - lows that rus-tle be - tween. Where

pp

pp

32

1  
2  
3

Ah\_ wea - ry wee

Ah\_ wea - ry wee

bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

mf

mf

mf

mf

37

flip - per - ling curl at thy\_ ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease!

mp

mp

mp

mp

41

Handwritten annotations:  $3 \ 4 \ 2$  (with arrows),  $(77)$ ,  $mf$  SOP1,  $mf$  SOP2,  $mf$  ALT,  $SOP1 \rightarrow 2$  (VV),  $(\rightarrow)$ ,  $mf$ ,  $ALT$ .

wake thee, A - sleep in the  
 wake thee, A - sleep in the  
 nor shark o - ver - take thee, A - sleep in the  
 nor shark o - ver - take thee, A - sleep in the

45

Handwritten annotations:  $1-2$  (with arrow),  $rit.$ ,  $mf$ ,  $rit.$ .

arms of the slow - swing - ing seas, a - sleep in the  
 arms of the slow - swing - ing seas, in the  
 arms of the slow - swing - ing seas, in the  
 arms of the slow - swing - ing seas, in the

49

*hold*

*Swamp*

*M*  
*(↗)*

**a tempo**

arms. *mp* *ooh*

arms. *mp* *ooh*

arms *mp* *p* *OFF* *p* *ooh*

arms. *mp* *p* *P* *ooh*

arms. *mp* *p* *P* *ooh*

**a tempo**

54

*OFF*

*OFF*

*OFF*

*ooh*

*ooh*

*ooh* *ooh*

*ooh*

*OFF*

59

Handwritten annotations: (R), (1 2), (1 2 3), (1 2 3)

ooh ooh  
ooh ooh  
ooh ooh  
ooh ooh

63

Handwritten annotation: (1 2) 3

*mp* *p*  
ooh ooh  
*mp* *p*  
ooh ooh  
*mp*  
ooh  
*mp*  
ooh  
*mf*

Biegen

67 rit. a tempo

pp ooh

pp ooh

p ooh pp ooh

p ooh pp ooh

rit. a tempo mp

mp p

72 p pp

ooh ooh

p pp

ooh ooh

p pp

ooh ooh

p pp

ooh ooh

mp p pp

mp

8<sup>va</sup>

1 2 3 2 2 3 3 2 3 4 2 3